

FACULTY OF SOCIETY AND SCIENCE

STUDY COURSE DESCRIPTION

Course Title:	FRENCH I				
Course code (VAIS):	Valo1025				
Study programme:	Tourism Organisation and Management				
Level of Study programme:	<input type="checkbox"/>	1st level professional higher education			
	<input checked="" type="checkbox"/>	Professional Bachelor			
	<input type="checkbox"/>	Professional Master			
	<input type="checkbox"/>	PhD level			
Type of Study programme:	<input checked="" type="checkbox"/>	Compulsory course (Part A)			
	<input type="checkbox"/>	Professional specialization courses (Part B, compulsory)			
	<input type="checkbox"/>	Professional specialization optional courses (Part B, optional)			
	<input type="checkbox"/>	Elective courses (Part C)			
Course Workload:	Credits	ECTS	Academic hours	Contact hours	Independent work hours
	2	3	80	32	48
Course Author/ Tutor:	Baiba Pāvule-Malnača				
	Lecturer, Mg. philol.				
	baiba.pavule@va.lv				
	Consultation: according to the schedule for each semester				
Course Form:	Full time				
Study year, semester:	Year 1, Semester 1				
Language:	Latvian				
Prerequisites for the Course:	-				
Course Summary:	<p>The aim of the course is to provide the necessary knowledge to confidently interact in situations arising within Tourism organisations and management as well as within the Tour guide's professional and personal life. The foundation of this knowledge is acquired through the capture, understanding and interpretation of texts presented in both verbal and written forms. This is then followed by talking about the covered themes. The underlying common basis, logic and functional use of language is explored and understood. A focused and creative use of vocabulary is encouraged in both verbal and written forms. Formation of relationships through verbal communication and the appropriate choice of interaction style is explored. The role of the French language as a cultural component is discussed.</p>				
Course Methods:	Lectures, practical sessions, individual and group work, analysis of intercultural situations, dialogues, role plays, work with texts and audio-visual materials, presentations, tests, final exam.				
Assessment:	Examination				
Requirements for Credits:	<p>Attendance of lectures, active participation in practical sessions, all independent and group assignments completed, all presentations done, all written assignments submitted in a timely fashion (adhering to the requirements), all tests should have a positive assessment (at least 51%), the final exam should have a positive assessment (the received grade – at least 4).</p> <p>The final grade consists of semester work (70%) and final exam (30%).</p>				
Course Contents:	<p>First contact - greeting, saying goodbye. Introductions at work and in everyday life. Cultural entertainment and sport activities. Discussion about personal interests, their comparison, likes and dislikes. Time management, planning of activities. Description of appearance and character traits. Usage and forms of French adjectives.</p>				
Learning Outcomes¹; the evaluation methods and criteria	Learning Outcomes			The evaluation methods and criteria	
	Knowledge				
	Students will know the most commonly used expressions.			Tests, examination	
	Students will gain an understanding of the interaction between Latvian and French cultures in a professional and everyday			Dialogues, analysis of intercultural situations	

¹ <http://www.nki-latvija.lv/par-lki>

	context.	
	Students will understand functional differences between Latvian and French grammar and sentence construction learnt on the course.	Tests, examination
	Skills	
	Students will be able to independently acquire, select and analyse information on specific tourism related topics in French.	Dialogues, role plays, group work, presentations
	Students will be able to independently structure their studies; use French electronic dictionaries and other sources of information.	Dialogues, role plays, group work, presentations
	Students will be able to demonstrate the required level of understanding of the French language and to apply this knowledge in tourism and hospitality industry.	Work with text and audio-visual materials, group work, tests
	Competency	
	Students will be able to evaluate their own and their teammates' work.	Presentations and group work
	Students will be able to analyse intercultural situations and provide solutions.	Work with text and audio-visual materials, group work, tests
	Students will understand and observe professional ethics.	All course assignments
Course Compulsory literature:	<ol style="list-style-type: none"> 1. Miquel, Claire. Communication progressive du français : niveau intermédiaire. Paris: CLE International, 2004. 189 p. 2. Leroy-Miquel, Claire. Vocabulaire progressif du français: niveau intermédiaire. Paris: CLE International, 2004. 190 p. 3. Gregoire, Maia. Grammaire progressive du français: niveau intermédiaire. Paris : CLE International, 1995. 256 p. 	
Course additional literature:	<ol style="list-style-type: none"> 4. Renner, H. Le Français du Tourisme. Paris : CLE International, 2001. 128 p. 5. Corbeau, Sophie. Tourisme.com. Paris : CLE International, 2004. - 128 p. 6. Gallier, Thierry. Belleville : 2. Baume-les-Dames : CLE International, 2005. 144 p. <p>Annie Monnerie-Goarin Annie. Schmitt, Sylvie, Stephanie Saintenov, Stephanie. Szarvas, Beatrice. Metro Saint-Michel : methode de francais. Baume-les-Dames : CLE international, 2006. 160 p.</p>	
Course confirmation date:	21.09.2016.	
Date of course description update:		

Study Course Plan:

Date	Theme	Hours	Study Form
<i>Dates are specified before the start of the course</i>	First contact - greeting, saying goodbye. Introductions at work and in everyday life.	28	Lectures, practical sessions, group work, dialogues, role plays, analysis of intercultural situations, test
	Cultural entertainment and sport activities. Discussion about personal interests, their comparison, likes and dislikes.	26	Lectures, practical sessions, group work, dialogues, role plays, analysis of intercultural situations, test
	Description of appearance and character traits.	26	Lectures, practical sessions, group work, dialogues, role plays, analysis of intercultural situations, test